

## **S t a t e m e n t   b y   t h e   A r t i s t** .....

Long before photoshop, there was hand-colored photography.

*Through the use of my own color, I am able to enhance or alter my original image to fit my own vision. Coming from a design background, I am partial to strong graphic patterns. Shooting my original images on black and white film, allows me to set up a series of patterns in a graphic composition in which I can manipulate by painting on the print surface. By using my own color, I gain more control over time and space. Each painted photograph is unique – even if it is from the same negative. The images I find appeal to me for their uniqueness, beauty or humor. Most of my hand-colored work is concerned with three subject matters: animals, landscapes, and American Pop Culture icons. Animals and landscapes become image foundations which I can take something natural or real, and by selectively adding my own color make it unnatural or surreal. My own colorization can create a new place or new species of my own invention. I also enjoy working with American pop culture images especially programmatic architecture. I find many of these images fun and uniquely American. Through the use of my own color, I can repaint, remodel or restore these structures to fit my own vision.*

**-Mary K. Roth**